

M.A. Semester - 3 (CBCS) Examination

Oct/Nov. - 2018

**LITERARY CRITICISM: STRUCTURALISM AND POSTSTRUCTURALISM
(ELECTIVE - 3/INTER DES)****Time: 2:30 Hours****Marks: 70****Instructions:**

1. All questions are compulsory.
 2. Figures to the right indicate marks.
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Q-1 Evaluate the central theory of linguistic and poetics by Roman Jakobson. (14)

OR

Q-1 Explain Mikhail Bakhtin's concept of Heteroglossia and how it defines novel's unique characteristics.

Q-2 Discuss structure, sign and play in the discourse of human sciences. (14)

OR

Q-2 What are the main points raised in Barthes' the death of the author and from writer to text?

Q-3 Outline the sign theory of language and the fundamental assumption of sign mentioned by Saussure. (14)

OR

Q-3 In what sense is Barthes justified in making the rhetorical claim of the death of the author?

Q-4 Is there hope within Baudrillard's system? Can we avoid the endless procession of the hyperreal? Or does it matter? (14)

OR

Q-4 Have there always been simulations, or is this a post-modern phenomenon?

Q-5 Write a note on any two of the following. (Any Two) (14)

- (1) *The Resistance to Theory* by Paul de man.
- (2) Novelistic discourse.
- (3) The deconstructive angel by M H Abrams.
- (4) Linguistics analysis in *linguistics to poetics*.
